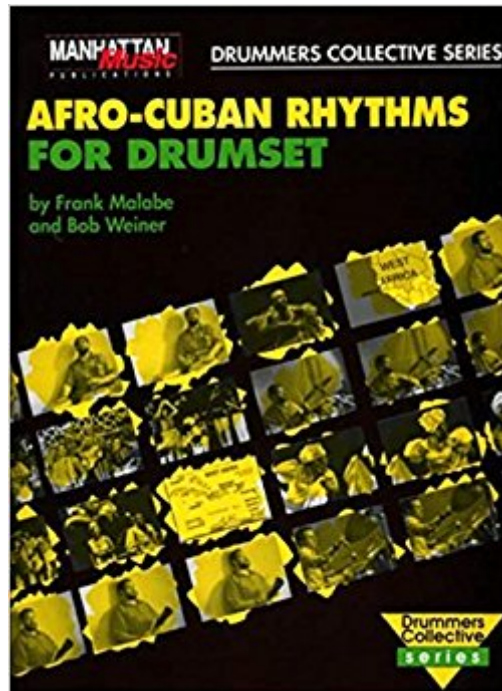




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Afro-Cuban Rhythms For Drumset (Book & CD)



Synopsis

An introduction to Afro-Cuban rhythms, including the history, traditional instruments, and basic styles of Afro-Cuban music. The book explores the complexities of these various styles in a simple, understandable way. The companion audio is invaluable to anyone interested in adapting these rhythms to the drumset.

Book Information

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Average Customer Review: 4.2 out of 5 stars 26 customer reviews

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Customer Reviews

An introduction to Afro-Cuban rhythms, including the history, traditional instruments and basic styles of Afro-Cuban music. The book explores the complexities of these various styles in a simple, understandable way. The companion audio is invaluable to anyone interested in adapting these rhythms to the drum set.

This is a great book, many variations, great explanations, good CD with clear examples of what you are learning a must buy!

Believe everything good you read about this book. A bargain price considering how helpful the CD is along with the text.

Great book, so far. I have worked through the first chapters. It's tempting to continue.

The presentation is clear and concise without sacrificing completeness. The CD is excellent. Afro-Cuban rhythms are hard, and this book doesn't magically make them easy. But put in the effort, and this book will take you there - it has everything you need to make your practice productive.

I love this book. I've been working on it with my drum teacher for a year and we still have a long way to go. So much to learn here. Great grooves. The cd sucks but who cares. If you want to expand your musical horizons then get this book.

I wanted some basic Afro-Cuban patterns I could use on drum set. The book does provide these patterns. But much of the book goes into far greater detail and a much more in depth approach than I needed. If you want a very detailed and comprehensive understanding of Afro-Cuban music than this is the book for you. If you just want a basic understanding of drum set rhythms that work well with Afro-Cuban music than this book might be more than you want or need.

An extensive overview of various afro-cuban styles with detailed patterns and many exercises, well explained and useful for experienced people as well as beginners

Arrived in time and is exactly what I wanted.

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